

The Hermes Messenger

News

Student-run Theater Production a Success

By: *Dr. Raina J. León*

After six months of work, from conception to execution, there were lots of jitters among the cast of *Half and Half*, a student-run production at Bamberg Middle High School. It was no wonder. They had only one chance to get it right.

“Rehearsals didn’t pick up until April. There was a fear of us actually not having a production,” said senior Nick Ruiz, co-director of the show. “All of a sudden, there was a problem with funding. We didn’t know about date. Mr. Calabria gave us a halfway ok. Four weeks before the production we had an actual green light.”

Only four weeks of rehearsals before a show is a feat for any production in theater. Added to this difficulty were the varying skill

levels of the cast. “Actually, I want to say, 75% of the cast had never danced like that before, choreography-wise,” said Ruiz, who choreographed the show. “Working at the Stable Theater, we’ve always had somewhat difficulty choreography ... being able to teach it in small doses helped me teaching it to a mass production.”

The success of the show at BMHS came from playing to the strengths of the performers.

“Even though Nick and I were directors, sometimes it didn’t feel like it because everyone had their own input,” said senior Charlotte Woods, co-director of *Half and Half*. “Basically, we were kind of like coaches. Everyone had their own say. We helped them do what they wanted to do.”

One key difference for this show as compared to previous productions of *A Taste of Broadway*, a selection of tunes from Broadway musicals, was that the production was entirely student-derived and student-run.

“This was new. In past shows, Ms. McGuire and Ms. Schofield would take care of everything and we just had to go along,” said Woods. “It was kind of more of a democracy this year.”

In preparation for the show, cast members would join their directors in costume shopping trips. They worked in collaboration to develop set design and order the numbers, a mixture of pop songs and classic Broadway selections.

The work paid off with a show that sold out all dinner seats with ap-
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Editor’s Note: This online version of the paper contains no photographs to protect the students’ and faculty’s privacy on the internet. For a version of *The Hermes Messenger* with pictures, ask for a printed copy of the paper.

Final Farewell for the Class of 2011

By: *Charlotte Woods*

After a tumultuous year of college and scholarship applications, and final sports’ and seasons and extracurricular activities, the seniors of Bamberg Middle High School Class of 2011 say goodbye to their high school years and prepare for the colleges and work they will experience in the years to come.

“I will be studying computer engineering,” said Fleming Paredes who will attend Hofstra University in Hempstead, New York.

While some seniors plan to bury themselves in higher levels of education, others have different plans in mind.

“I have joined the Army,” said Joshua Alejandro.

Everything is bitter sweet senior year as things become measured in “lasts,” such as the last first day

of school, last sport’s season, last Homecoming, last theater production, and the capstone of it all, graduation.

Annaliza Montevirgen, president of the senior class, worked hard this year in attempt to make it a memorable year for students. She and the other class officers orchestrated such things as the blue and yellow handprints on the Senior Wall, and the proposal to help restore the off-campus lunch privileges to the senior STARS students (Students Tenaciously Accepting Responsibility for their own Success).

Senior class advisor, Robert Luken wrote in his letter to the senior class that will appear in the 2011 yearbook: “Keep in mind the word ‘commencement’ does not mean ‘ending,’ but a ‘beginning.’”

BMHS’ seniors won’t only remember 2011 as the year of their high school graduation, but as

an eventful and historical year as well. 2011 was off to a start with the revolutions and uprisings that spread throughout the Middle East and Northern Africa. Then tragedy struck Japan with an earthquake, tsunami, and nuclear power plant explosion.

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Even BMHS faced changes of its own with a modified block schedule, and the removal of students’ privileges to go off campus at lunch if they maintained a high grade point average. It was a notable victory when the community worked together to restore the privileges to the seniors in time for the fourth quarter of the school year.

“This school year has had many memorable moments,” said Cassandra Niola, who will remain in Bamberg and take college classes with Columbia Southern online next year, and care for her younger siblings while her parents are deployed.

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News

Student-run Theater Production Cont.

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proximately twenty additional seats added before the show began. With each progressive number, the performers settled into their roles, casting aside their jitters. Remark- ing on a solo from *Chicago*, which she began to sing from atop a piano, Woods said, “Nick was able to direct *me* a little bit there. He told me to think of red silk, the way it moves smoothly to get into character as a sultry jazz singer for that song. He had to help me with that.”

There were two numbers that were especially favored by the audience. “They went wild for Beyoncé’s ‘Single Ladies’ with the mystery backup dancers. That was great. Nick and Zeus did it better than I’ve seen some women do it,” said junior John Lenk, adding that another number also caught his attention. “‘Sing!’ (from *A Chorus Line*) That made me laugh, because TJ’s tone deaf as a dead cow. Don’t get me wrong, TJ’s my friend and all, but singing is not one of his strong points. He’s very charismatic. His charisma makes up for it.”

Although the production was student-run, they received support from two Bamberg Middle High School faculty members, Dr. Kelly Ward and Ms. Claire Aljunaibi.

“We got support by Dr. Ward. Obviously, he was our supervisor, so whenever we needed support, he would give us advice,” said Ruiz. “Ms. Aljunaibi helped with the menu.”

The Stable Theater provided a second spotlight. Ruth Emery provided snacks during rehearsals, Nancy Politt donated money and Leigh Woods helped in many ways.

“She was able to keep us on task. She would notice things that we would overlook. She made the skirts for ‘Anything Goes’. My mom also helped with set design. We wanted to have a simple set. We thought it would be better to have a really bare, but sparkly set to focus on the songs,” said Woods.

Of his hopes for the future of student-run productions at Bamberg Middle High School, Ruiz

said, “I really hope that some of the kids from this year put on another production next year. They were actually thinking of putting up an all Beatles Production next year.”

For seniors Ruiz and Woods, the first co-directors of the first student-run production at Bamberg Middle High School, change is on the horizon. Both will go on to start college in the fall. Ruiz will study theater and Woods will study creative writing and journalism. Together, they directed show that was well-received across its multi-age audience.

Based on that appeal, the show will be offered to students and community members on Thursday, June 2 at the Bamberg Middle High School Multipurpose Room (MPR), starting at 3:15pm.

“The parts I saw were really good. Nick and Charlotte did a fantastic job of putting the show together. We have a lot of talented kids here and some kids that are very energetic,” said Lenk, who worked the show as part of the Culinary Arts Department. “I want to see the full show.”

A Teacher and a Coach to Leave Bamberg

By: *Charlotte Woods*

Two well-liked members of the Bamberg Middle High School staff are set to move after this school year. Dr. Raina Leon will be moving to San Francisco, while Coach ... Davis is moving to Korea.

Dr. Raina Leon will be moving to San Francisco to be a professor in the single subject credential program at St. Mary’s College.

“What I love about the college is that they encourage creative work in addition to research,” Leon said. “For instance, my being a poet as well as a professor is greatly encouraged.”

Dr. Leon has been a teacher at BMHS who has been well received by her students of her Spanish, journalism and yearbook classes, as well as the various clubs she has

been a part of within the school community.

“I feel really sad that she is leaving, and I feel that new people who come to this school next year will be missing out,” said sophomore Anastasia McCray, who was involved in Dr. Leon’s Writer’s Workshop.

Writer’s Workshop was just one of many things Dr. Leon participated in with her students in her time at BMHS. She sponsored and ran the Spanish Club, helped to organize 2010’s Junior/Senior Prom, and oversaw the production of the yearbook and newspaper.

Coach...Davis will be moving to Seoul, Korea to teach physical education classes at Seoul High School in order to be closer to his new wife, who teaches at the elementary school there.

Reflecting on his time at BMHS Coach Davis said, “It was a great opportunity for me to teach here.

It was my first time in Europe and on an Army base. I saw great places and made good friends. I am excited to move to Korea, but I will miss Bamberg.”

When Coach Davis moved here he was originally a social studies teacher for government and U.S. history before switching to teaching physical education.

Many of his students, past and present will miss him.

Coach Davis is by far one of the best, most relaxed P.E. teachers I’ve ever had. He has really good relationships with his students,” said freshman Connor Gann.

Entertainment

Reviews

Music Review: The Exclamation Returns!

By: Charlotte Woods

With the release of their new album, *Vices & Virtues*, and the return of the exclamation mark in their name, Panic! At The Disco goes on without two of its former band members.

Singer Brendan Urie and drummer Spencer Smith attempt to recreate some of the magic that was the success of the band's debut album, *A Fever You Can't Sweat Out*, with a hint of the vaudeville and baroque influences of *Pretty. Odd.* Most noticeably, the exclamation mark in the name has returned, which was absent in the band's name for their *Pretty. Odd.* album.

With the band's former principal songwriter Ryan Ross absent, the lyrics aren't quite as unique in telling stories using a rich vocabulary, and they seem to be more formulated with verses, bridges, and hooks in the chorus.

The music is once again mostly upbeat pop-rock with an old-timey vaudeville feel thrown in. Panic! At The Disco's music is definitely a melting pot of musical genres and artistic expression. They have traced back to their roots of the catchy guitar riffs, beautiful melodies, and the array of fancy instruments that propelled them to the top of the charts when they first surfaced on the music scene.

Movie Review: Fast

Fiye

By: Quadel Webb

Brian O' Conner (Paul Walker) finds himself once again on the wrong side of the law. With 130 minutes of straight action, Brian and Dominic Toretto (Vin Diesel) team up with other stars such as rapper Ludachris (Tej Parker), Tyrese Gibson as (Roman Pearce), Tego Calderon as (Tego Leo), and the gorgeous Jordana Brewster as (Mia Toretto) to once again beat all the odds

Just when you think with a cast like that it couldn't get any better, with Dwayne Johnson better known as "The Rock", plays Luke Hobbs as a cop. Luke is just one of the many people that want Dominic and his crew.

Having to complete one more mission, and just one more job to gain their freedom, Dominic and Brian pull a team full of everyone they will need to complete their task. Brian and Dominic are being hunted down by a very powerful business man and will need all the help they can get.

That's not even the half of it, Luke Hobbs also begins to go after them and will not stop till he gets them. This movie, from the moment it starts, will give you action and adventure. After the conclusion of this movie you can only hope that director Justin Lane will come back with another film in *The Fast and the Furious* franchise.

Movie Review: Rio

By: Javonte Knuckles

Rio features many big name stars such as George Lopez, Tracey Morgan, Anne Hathaway, and Jesse Eisenberg. From the Directors of *Ice Age* Carlos Saldanha comes back to give us another hit.

This movie takes place when Blu (voiced by Jesse Eisenberg) is about to go extinct, living in Minnesota with his friend Linda. Blu is asked to go to Rio to mate with another bird to save their species from being wiped out. While in Rio, Blu meets Jewel, who is an independent bird longing to be free from captivity.

The two go on an amazing, and scary, adventure when they are stolen by a bird smuggler and his cockatoo, Nigel. They must work-together to get away and get back to where they belong, but first, they must undo the chains that bind them. Along the way, the two meet Rafael (voiced by George Lopez) who helps them find a way to break the cuffs and separate from each other.

Overall I thought that this movie was really appealing for an older audience and especially a younger audience. This movie had many times were I laughed. It's definitely a must see movie that will surely keep you interested the whole time that you are watching this film.

The Hermes Messenger

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Entertainment

Columns

In My Time With *The Hermes Messenger*

By: *Charlotte Woods*

As I laid out this paper, I realized this is the last issue of *The Hermes Messenger* that I will work on because I am graduating and going off to college in New York City. Next year, other people will have the opportunity to work on this paper and someone will have their turn to step up and become the new Editor in Chief.

I remember last year when I was a junior and it was my first year taking a journalism class. I was so excited to name the paper and immediately begin working on my articles. The newspaper staff of 2009-2010 was the original staff for *The Hermes Messenger* and we treasured being a part of it.

This school year of 2010-2011 was a complicated year of ups and downs as the journalism class combined with the yearbook class. Many people were too stressed out to worry about a newspaper and a

yearbook simultaneously, and sadly for me, the majority ruled that we postpone newspaper production until the yearbook pages were completed. That is why there have been so few issues of the paper this year. It saddens me, but I am sure to make the most of the issues we've had left to print.

In my two years of working on *The Hermes Messenger*, I have seen the paper transform in its content, with new things added. Last school year I always counted on Albert Ake's informative news within the technology world as well as video game and movie reviews. I counted on Rochelle Streker and Bethany Yost to layout the paper and contribute insightful columns and articles (to name only a few of the helpful staff members of last school year). This school year, I counted on Johnna Russel for enthusiastically agreeing taking on whatever article I suggested he write. Javonte Knuckles and Quadel Webb offered movie reviews and sports cover-

age. Tanyelis Bachelor even wrote articles in Spanish for our newly added "International Section."

The paper has also transformed visually and creatively. This year as I became Editor in Chief, I knew that the evolving newspaper had room for a few more changes in layout as well. I decided to add more color, graphics and photostories to the paper to make it more visually appealing to its readers. Thanks to Dr. Leon's input, I included more advertisements for clubs and extra-curricular activities within BMHS. I hope that people have enjoyed the graphic updates to the newspaper this school year.

I wish nothing but the best of luck for next year's newspaper staff. I hope that they keep the paper alive and prospering. I'm curious to see what new transformations will be made to the paper in the future and I will be sure to view the online version from the laptop in my dorm room next year.



My Visit to a Deutsch School

By: *Heather Smith (contributor)*

On April 7th the German II and German III students visited the Franz-Ludwig-Gymnasium. Upon arriving at the German school there were many students taking a group picture in front of the school. When we walked closer they welcomed us and invited us to take a group picture with them. There were flowers blossoming from every tree surrounding the old fenced-in school.

The photographer placed everyone where he pleased and counted "1...2...3 Cheese!" and took a couple shots. After we got our pictures taken we went inside the cold, brick building. There were marble pillars on the left and right side of the entrance and then we entered the most beautiful room in the whole school. The architecture was brilliant and there were famous German names lined around the walls of the room such as Beethoven, Bach and Mozart. In

that room we were assigned our partners or "buddies" and then we were off to class.

The first class we went to was a 6th grade history class. The room was very plain with hardly any decorations. The walls were white and the only color to be seen was the blue curtains that were pulled back just enough to allow the sun to beam through. There were only chalk boards in the room, no TV or Smart board, not even a CD player. This is different from our school, of course, because we use Smart boards in every classroom. When the first class was over we had a short break and were allowed to go outside or get a snack from the vending machine. Everyone was outside when we got there and we ate snacks and then went to our next class. This was very relaxing and I thought it was so awesome how they had a vending machine in the school.

Our next class was Biology. It

wasn't very different from Biology at our school, but they had very thin books. This is because the school has a strict curriculum and it is mandatory for each teacher to go through the entire book by the end of the school year. In Biology we got to fill out a worksheet on worms and label the parts in German. The teacher used a projector in the class to show the paper and go through the answers with us. The students seemed very self-disciplined and always raised their hands when they wanted to speak. I also noticed that when students raised their hands, they would snap their fingers to get the teacher's attention.

We had a break after this class and then went to an English class. The students introduced themselves in English and told us their likes and dislikes. As the teacher taught English, I noticed that it wasn't American English, but British English. There are many different words in (Continued on pg 7)

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Columns

Column: My Visit To A Deutsch School Cont.

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British English and I think even I learned something in that class.

Overall every class was very relaxed and there were no students misbehaving. We went to the library, which to my surprise was very small. We played Taboo Junior in German and then we went back to the first room we

met in at the beginning of the day. At 1:00pm we left the school and went downtown to get lunch. Some students had to go back to school, but others were off for the day. The German students have the privilege of going off school grounds for lunch and their day also ends a lot earlier than ours.

In my opinion, the German school has a very relaxed learning envi-

ronment and I would recommend it to any parent who is or has moved to Germany with a young child. The students are very respectful and you are guaranteed to obtain a good education at this German school. It was a great experience and I now see the many differences between German and American schools and would love to visit the German Gymnasium again.

Black, White, and Shades of Gray: Exploring and Conquering "Isms"

By: Charlotte Woods

Tolerance and acceptance are very wide-reaching terms that can be applied to many "isms." Most recently Elaine Engel taught the subjects in her psychology class with a unit she titled "The Mentality of 'Us' and 'Them'." The class has explored ethnocentrism and all the subcategories within it such as racism and sexism, two "isms" people tend to fall victim to most often. This topic in class really had me thinking.

Prejudices always exist for some reason or another. They are as inevitable as the passing of each day and nearly impossible to avoid, but they are possible to overcome, however difficult they may be. I consider myself to be a relatively open-minded person and I can gain perspective and insight into others. It's hard for me to consciously form a prejudice, and in fact the one real thing I would say I am prejudice towards is people having a victim-mentality. It gets under my skin a little when people have any opportunity at their fingertips, but they never try anything because they shrug it off as "Oh I'm this or I'm that so I can't do this or that." Even when I was in a movie theater when I was about four I first learned of this sort of thing. I stretched for a moment and the African-American man behind me told his daughter: "Oh she's only holding her arms up because she's white and you're black. She's just doing that so YOU can't see." Still to this day it makes me angry that

anyone would think that way and to assume they are a victim and assume someone is a bully without proof.

However, being open-minded as I am, I always stop to ask myself: "What happened to them or what are they exposed to that is causing them to act this way?" That little girl had her father conditioning her into having a victim mentality and by now I suspect she might have a case of racism after all these years. A person who doesn't try out for a sports team because they think they are too fat or too thin or too tall or too short might have had a relative, friend, or acquaintance telling them or showing them they can't, thus creating the victim mentality. Whenever I remind myself that nurture and environment help shape people into who they are, I don't feel so hostile or disgusted by any one person or group of persons...and in turn, I don't feel so hostile with myself for having a slight prejudice in the first place.

This a concept that I feel more people should adopt. It can prove very helpful in overcoming prejudices of any sort in any way.

Most recently, with the media roaring with reports of homosexual teens committing suicide as a result of bullying this year coupled with the rise in gay characters on television shows and in movies, it's no wonder homosexuality has become a much-discussed topic in today's society. I myself even played an implied bisexual in the Stable

Theater's most recent production of "Cabaret," though I am heterosexual in my orientation. The preference of people's sexual orientation has received both negative and positive opinions, though the simplest opinion I feel people should adopt hasn't caught on as much as it should.

I believe that people should strive to be indifferent on the subject and practice tolerance. After all, whether someone is gay or straight shouldn't matter. It's a quality about someone, not what defines them entirely. Some people use religion as an excuse to not practice tolerance, when tolerance, acceptance and love are what many religions preach.

As part of an experiment, Mrs. Engel advised many of her students to sit with someone they usually don't talk to at lunch, whether they were prejudiced towards them, or simply just shy because they didn't know them well.

It was quite an eye opener for me. I sat with a guy that I usually don't talk to. I am a very tolerant person and have very few prejudices of my own, and in fact had none against this student. I had never really spoken to him before simply because I was shy. I generally don't reach out to talk to people too often, and the friends I do have, I have because they talked to me first. After the lunch period, the student and I decided that we should talk more often and he said that that table I
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Black, White Shades of Gray...Cont.

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generally sit at would be on the list of tables he circulates during the lunch period. I hope that it can be seen as a way for people to overcome their prejudices towards me, personally. Often because I am not immediately open and outgoing, people assume I must be stuck up or for lack of a particular word...a female dog.

I hope that other students sat with people they just didn't know or better yet, people they might have held some predisposed prejudice against, and that in sitting with them, were able to being to overcome it.

It's a sad thing to see in today's society that people are prejudiced

towards each other for any reason, be it race, sexual orientation, gender, religious preferences, social status, career choice, or any other reason. Almost everyone holds an "ism" against someone else for any reason and it's an aspect in today's society that constantly needs a little self-improvement on everyone's part.

Comic Strip: Monday

By: Tim Bishop



Sports

European Championships: How did they do?

Softball- The team won the first two games and lost the second two.

Baseball- The team made it to the quarterfinals before losing.

Boy's Soccer

Girl's Soccer

Yearbooks Available!

See Dr. Leon for more information. Few remainders left; buy while you can!

Ever wanted to cook amazing dishes?
Ever wanted to make that special desert?
Ever wanted to taste Escargo?

Then join Culinary Club.
Meetings are every Friday during lunch

See Ms.A for more details



National Honor Society

Character
Scholarship
Leadership
Service

Think and dream big



National Honor Society meets every first and third Thursday
to help others through service projects
and set great examples for students on education and morale



International Section

Das Deutsche Gymnasium vs. Amerikanische High school

By: Johnna Russel

Wir waren am 7. April, 2011 mit den Deutschklassen 2 und 4 auf dem deutschen Gymnasium (Franz-Ludwig-Gymnasium in Bamberg). Das Gebäude vom Franz-Ludwig-Gymnasium ist 116 Jahre alt. Dagegen ist unsere Schule nur ca. 30 Jahre alt. Die Klassenzimmer am deutschen Gymnasium sind oftmals sehr klein und haben nicht so viele Bilder oder Poster. Unsere Klassenzimmer dagegen haben sehr viele Poster und Bilder. An unserer Schule haben wir viele verschiedene Klassen mit immer anderen Kindern. Am deutschen Gymnasium hat jede Klasse ihr eigenes Klassenzimmer und es sind immer die selben Kinder in einer Klasse. Bei uns müssen wir Schüler zu den Lehrern in die Klasse kommen. An der deutschen Schule kommen die Lehrer zu den Schülern. Die Lehrer an der deutschen Schule

sind etwas anders als die Lehrer bei uns. Die Lehrer bei uns an der amerikanischen Schule haben ein sehr viel besseres Verhältnis zu den Schülern als an der deutschen Schule. Die Kinder werden an der deutschen Schule auch ganz anders benotet. Die Schüler am Gymnasium werden nur auf ihre Tests hin bewertet. Die Schüler an der amerikanischen Schule werden auf alles bewertet was sie im Unterricht machen. Bei den Deutschen gibt es die Noten 1, 2, 3, 4, 5, und 6. An der amerikanischen Schule werden wir nach Buchstaben benotet. In etwa A, B, C, D, und F. Wir an der amerikanischen Schule haben viel bessere Technologie als die an der deutschen Schule. Wir haben allein zwei ganze Räume nur mit Computern ausgestattet. Die deutsche Schule hat nicht so viele Computer wie wir. Wir haben sogar mindestens zwei Computer in jedem

Klassenzimmer. Die Bücherei in der amerikanischen Schule ist viel größer als die an der deutschen Schule. Wir haben viel mehr Auswahl an Büchern mit viel mehr Themen. Auch unsere Bücherei hat auch mehrere Computer und auch Kopierer und Drucker. Die Disziplin an der deutschen Schule war ungefähr gleich wie bei uns an der amerikanischen Schule. Die Schulregeln an der deutschen Schule sind in etwa gleich wie an der amerikanischen Schule. Bei uns an der amerikanischen Schule darf man sich nicht umarmen und anfassen. Ich finde die deutsche Schule interessant aber ich würde nicht in die Schule gehen wollen. Mir würde das lockere Verhältnis zwischen Schülern und Lehrern fehlen. Ich mag es lieber wenn in der Schule jeder jeden kennt und es nicht so viele Schüler gibt.
Corinna Sweeney

Revisión de la Pelicula Enredados (TANGLED)

By: Tanyelis Bachelor

Los Estudios Disney siempre se han caracterizado por una alta calidad en sus realizaciones, por especializarse en películas infantiles y familiares, y por crear sus propias versiones de los cuentos clásicos. Esta película se trata del cuento de la historia de la bella Rapunzel. Independientemente de este regreso a la fórmula del musical y los cuentos de hadas e historias de princesas, lo que quizá resulta más impresionante de Enredados es la belleza con la que está dibujada. Todo es muy deleitoso de mirar, el movimiento de cámara los trozos

de foto la tecnología, no solo los trozos de las caras de los protagonistas pero de todos los animados. La calidad de dibujo es excelente e tridimensional que lo hace venir a vida. La imaginación de Rapunzel fue incluida de que ella sueña y pinta en su torre todos los detalles son elementales para la construcción de esta historia. Este cuento es basado en la historia de Rapunzel que es una princesa tierna e inocente, pero fuerte y decidida, poseedora de una voz especial. Cuando un héroe galante en este caso un ladrón listo y de buen corazón que terminara enamora de la princesa. Una bruja, que busca algún fin

egoísta. Un par de patines, que por supuesto nos harán reír con sus ocurrencias, y en este caso son un camaleón y un caballo. La película no solo es chistosa pero también es un musical y tiene un gran mensaje. La película es muy buena y muy original, Disney nunca falla en entretenernos a todos con sus películas hermosas. Recomiendo la película porque es muy buena y vas a estar satisfecho te puede hacer reír y te puede hacer llorar, si quieres cantar también cantas, y por supuesto como toda película con una princesa y un príncipe tiene un final feliz

Special Encore Performance of Half n' Half!

Thursday, June 2nd at 3:15 in the MPR



Directed by: Nick Ruiz and Charlotte Woods

Starring:

Tori Miller, Chelsey Emery, Joshua Alejandro,
Zeus Jimenez, Trystan DiFiore, Madeline Wojack,
Julian Politt, Alex Politt, Giovanni Rivers,
Kendrah Chandler, Hannah Gann, MaryBeth Allen



